

Vive, Vale

Charles Rossman

This is the final issue of the *D.H. Lawrence Review* to come from the University of Texas and its Humanities Research Center. The journal began its relocation to Austin in April, 1996. With this number, we have published nearly four volumes of the journal. I have now resigned as editor, effective before the start of the fall, 1999, academic term. William M. Harrison, whom most of you will know as the long-time bibliographer of the *DHLR*, is the journal's new editor. For all editorial and business matters, please contact him at the following address:

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Editing the *D.H. Lawrence Review* has been both demanding and rewarding. In addition to the satisfaction of helping to fulfill the journal's intrinsic purpose of publishing new scholarship about D.H. Lawrence and his circle, one of my keenest pleasures has been responding to the challenges of journal design. Every element of design—from typeface to cita-

tion methods to cover illustrations—has been engaging. I hope that readers have welcomed the journal's more contemporary look.

Equally satisfying has been working within a community of colleagues that has grown ever more international over the years. I'm pleased to have added distinguished scholars from Australia, Canada, and England to the Editorial Board. Of course, I'm equally pleased that so many eminent American scholars have signed on as Board members over these three-plus years. The advice of, and dialogue with, Board members about manuscripts and the design of the journal—extending even to the matter of whether we are “Laurentians,” Lawrenceans,” or “Lawrentians”—has always been valuable.

I owe particular thanks to those who have dedicated themselves to the daily operations and production of the journal. Kathleen Kane was an enormous help as managing editor during our first year, as was Russ Kubisiak, our staff artist that year. For the past two years, Paul Gleason has been the ideal managing editor, tending with exquisite competence to everything from the content and form of manuscript submissions to the most mundane matters of technical and stylistic details. During those two years, Steve Bittick, head designer for the University of Texas Printing and Design Services, has been the creator of our strikingly imaginative covers. He has been a pleasure to work with. And of course, Keith Cushman, the journal's associate editor, has been the continuous and unrivaled principle of excellence in all phases of the journal's operation since I became editor. Keith deserves the gratitude of all Lawrentians (that's how the *DHLR* spells the term now, thanks to the cogent arguments of John Worthen).

Among officials here at UT who provided the initial support that enabled us to get this far, three deserve special recognition. James D. Garrison, Chair of the English department, helped me and the journal in every way within his power. Thomas F. Staley, Director of the Humanities Research Center, provided an office and other assistance. Teresa A. Sullivan, vice-president for graduate studies, provided crucial financial aid during our first year.

But finally, thanks are owed most abundantly to the world-wide community of Lawrentians who keep the journal thriving with their submissions of manuscripts, their letters of praise or criticism, and above all—the sine qua non—their subscriptions. Without our subscribers, the journal would disappear in a flash.



Now, about the current issue. More thanks are in order to John Martin, proprietor of Black Sparrow Press, and to Keith Cushman, for the marvelous collection of dust-jackets presented herein. Mr. Martin owns the dust-jackets, and they are available to us through his generosity, which extended to his actually covering the costs of our color reproductions. Mr. Martin first suggested the project to Keith Cushman, who proposed it to me. Cushman then went on to make most of the arrangements with Mr. Martin. Cushman's work on the project culminated with his fine commentary on the dust-jackets.

Turning to more mundane matters, I want to call to the attention of potential contributors the Note to Contributors that concludes this volume. The note points out that the *DHLR* uses a system of parenthetical citations to secondary sources (in contrast to footnoted citations). It lists the "standard" editions of the most common sources, as well as standard abbreviations. Contributors should be aware that, despite the list of standard sources in the Note to Contributors, each submitted manuscript requires a list of works cited at its conclusion. That is, the compendium at the back of the journal is not intended as an omnibus bibliography for the whole journal issue, which obviates listing all works cited at the end of individual submissions.